



JAPAN HANDMADE

SALONE DEL MOBILE 2013

Japan Handmade is a new joint collaboration of craftspeople from Kyoto that applies traditional craftsmanship to create new designs for the international market. Japan Handmade has teamed up with Danish Design Studio OeO to bring new revitalised life to their unique heritage products that draw on the time-honoured traditions of Kyoto craftsmanship within ceramics, metal-knitting, teaware and the crafting of wood and bamboo. Rooted in 1,000 years of artisanal tradition, Japan Handmade offers a compelling universe of storytelling that reaches out to a new and quality conscious global audience with inspired designs for contemporary living.

After a successful debut at Maison & Objet in January 2013, the Japan Handmade collection has already garnered extensive interest and media exposure. On road for international expansion, Japan Handmade presents their novelties collection at this year's Salone Del Mobile at MOST from 9-14 April 2013 as part of the Stellar Works design universe, which features collections by internationally acclaimed designers who share a vision for cross-cultural style investigation and for rediscovering the qualities of natural materials and traditional craftsmanship.

MOST

The Underground – Air & Water Pavilion
Via Olona 6B
20123 Milan

OPENING HOURS:

Tuesday 9 April: 10:00 – 21:00
Thursday 11 April – Saturday 13 April: 10:00 – 21:00
Wednesday 10 April and Sunday 14 April: 10:00 – 18:00

For further information, interviews and images, kindly contact:
info@japan-handmade.com

I KAIKADO

The KAIKADO brand was established in 1875 in the city of Kyoto by Kiyosuke, creator of the first KAIKADO tin tea caddy. The 130-year-old Chazutsu tea caddy is still KAIKADO's signature product and is highly appreciated for its splendid style and functional, airtight design.

www.kaikado.jp

II HOSOO

Hosoo is a Kyoto-based textile company founded in 1688 and specialised in superior quality fabrics for high-end interior design and fashion. HOSOO's history can be traced back to the Kyoto silk industry of the sixth century and the company is today widely acknowledged for its exceptional skills within traditional Japanese three-dimensional weaving techniques and for applying richly textured Nishijin weaving to contemporary design.

www.hosoo-kyoto.com

III NAKAGAWA MOKKOUGEI

Best known for producing traditional Japanese buckets called ki-oke using a traditional method that goes back some 700 years during the Muromachi era. During the Edo period, households used wooden buckets for bathing rituals and for storing rice and miso.

www.nakagawa-mokkougei-e.blogspot.jp

IV KANAAMI-TSUJI

Kanaami-Tsuji was established by head artisan Kenichi Tsuji and draws on the traditional craftsmanship of Kyo-Kanaami (metal netting), which is believed to be more than ten centuries old and is used for kitchen utensils essential to Kyoto cuisine. Kanaami-Tsuji uses traditional hand-weaving techniques, such as kiku-dashi (chrysanthemum pattern) and kikko-ami (tortoise shell netting) that are traditionally used for tofu servers and tea strainers so beloved by Japanese chefs.

www.kanaamitsuji.com

V KOHCHOSAI KOSUGA

Since its establishment in 1898, the Kohchosai Kosuga company has been dedicated to exploring the qualities of bamboo at their workshops and facilities in Kyoto. Kohchosai Kosuga is specialised in fine bamboo arts and crafts and produces a wide range of products, such as flower baskets, tableware, bags and lighting.

www.kohchosai.co.jp

VI ASAHYAKI

Asahiyaki is located in the Uji Region, the oldest tea-producing region of Japan. For more than 400 years, the company has specialised in ceramics and porcelain with exquisite coloured glazing – designs that are handcrafted by members of the Matsubayashi family, who have passed on the traditional techniques for generations. The Asahiyaki product range celebrates the tea experience and includes teaware with contemporary appeal uniquely designed to preserve the delicate flavours of the tea.

www.asahiyaki.com